

JOSEPH PHILLIPS

Touted as the “golden boy of ballet” for winning more gold medals from prestigious international ballet competitions than any other male American danseur, his numerous awards include top honors from the 2008 Seoul International Competition, the 2002 USA International Ballet Competition, the 2002 Prague International Ballet Competition, the 2002 Youth America Grand Prix Finals, and the 2002 Youth America Grand Prix Regional competitions. He was a laureate of *Les Etoiles de Ballet 2000* Critic’s Award in both Cannes and Paris in 2017. He lit the flame at the opening ceremonies of the 2006 and 2014 International Ballet Competition in Jackson, MS.

Joseph became one of a handful of American dancers to ever become a principal dancer in Russia at the Mariinsky Theatre, Primorsky Stage in 2013. Previously he performed leading roles with companies including American Ballet Theatre, Miami City Ballet, and San Francisco Ballet.

Joseph joined Ballet Manila as an artist in residents in 2018, making the Philippines his Asian base as he continues to travel the world as a highly esteemed international guest artist.

Among his notable classical roles are those of Basilo in *Don Quixote*, the Prince in *The Nutcracker*, Albrecht in *Giselle*, Prince Siegfried in *Swan Lake*, Ali, and Conrad in *Le Corsaire*, Franz in *Coppelia*, and Prince Desire and the Bluebird in *The Sleeping Beauty*. He has performed leading roles in contemporary work by William Forsythe, Kenneth MacMillan, Alexei Ratmansky, Twyla Tharp, and Paul Taylor, among others.

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