

# Joseph Phillips

Home City: Columbia, South Carolina, USA

Birth: July 25, 1985

Personal website:

[www.JPhillips.art](http://www.JPhillips.art)

Mariinsky website:

[https://prim.mariinsky.ru/en/company/persons/ballet/ballet\\_mt/joseph\\_phillips/](https://prim.mariinsky.ru/en/company/persons/ballet/ballet_mt/joseph_phillips/)

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## Education:

University North Carolina School of the Arts, 2001- 2003

South Carolina Governor's School for the Arts, High School, 1999 - 2001

Stanislav Issaev, Coach, People's Artist of Russia

Melissa Hayden, Coach, Prima Ballerina, New York City Ballet

Vaganova Ballet Academy in Saint Petersburg Russia., teachers training, 2017

## Companies:

Ballet Philippines, Resident Choreographer, 2020 – Present

NAMUE Ballet Competition, Nagoya, Japan, Jury, 2019 to Present

Ballet Manila, Artist in Residence, Philippines, 2017 - 2018

Mariinsky Theatre, Primorsky Stage, Principal Dancer, 2013 - 2017

American Ballet Theatre, 2008 - 2013

Miami City Ballet, 2007 – 2008

San Francisco Ballet, 2003 – 2007

## Leadership and Teaching:

- Ballet Philippines, Resident Choreographer
- Company teacher, Columbia City Ballet
- Head Jury for NAMUE Ballet Competition, one of Japan's largest
- Guest teacher, University North Carolina of the Arts.
- Company class teacher, Coach for Prim Mariinsky Theatre, Vladivostok Russia
- Teacher and Coach for the Okamoto Ballet Festival, Fukuoka, Japan
- Set the full-length Don Quixote, Bogata Colombia
- Taught at over 100 workshops throughout Japan, both for students and teachers

## **Titles and Awards:**

- Named **LES ÉTOILES DE BALLET 2000** of Cannes & Paris, France in 2007
- “**Key to the City**” proclaiming July 17th **Joseph Phillips’ Day** in Columbia, SC
- **Gold Medal** at Seoul International Dance Competition in Seoul, South Korea 2008
- **Gold Medal** at USA International Ballet Competition in Jackson, Mississippi 2002
- **Gold Medal** at the First Prague International Ballet Competition 2002
- **Gold Medal** at Youth America Grand Prix Finals, NY 2002

## **Roles Classical:**

- *Don Quixote*, Basilio, Ufa Theater, Russia, Yuri Grigorovich
- *Nutcracker*, Prince, Mariinsky Theatre 4
- *Giselle*, Albrecht and Peasant Pas, Mariinsky Theatre 4 and ABT
- *Swan Lake*, Prince Siegfried, Joker, and pas de trois, Mariinsky Theatre 4
- *Le Corsaire*, Slave, Conrad, and Birbanto, ABT and Mariinsky Theatre 4
- *Coppelia*, Franz, full-length ballet, staged by Stanislav Issaev
- *Sleeping Beauty*, Prince, Bluebird, full length, stage by Christine Walsh

## **Roles Neo-Classical:**

- *Seven Sonatas*, soloist, by Alexei Ratmansky
- *Romeo and Juliet*, Romeo and Mercutio by Kenneth MacMillan
- *Bright Stream*, soloist, by Alexei Ratmansky
- *Artifact Suite*, soloist, by William Forsythe
- *Vertiginous Thrill of Exactitude*, soloist, by William Forsythe
- *Overgrown Path*, soloist, by Jiří Kylián
- *Concerto Grosso*, soloist, by Helgi Tómasson
- *Falling*, soloist, by Stanton Welch
- *Bird's Nest*, soloist, by Val Caniparoli
- “*Seven Greek Dances*”, soloist, by Maurice Bejart
- *Drink to Me Only With Thine Eyes*, soloist, by Mark Morris
- *Push Comes To Shove*, soloist, by Twyla Tharp
- *Company B*, Bugle Boy, by Paul Taylor
- *Airs*, soloist, by Paul Taylor
- *Spring Rounds*, by Paul Taylor (World Premiere)

## **Roles Balanchine:**

- *Tarantella*, Miami City Ballet, set by Edward Villella
- *Tchaikovsky pas de deux*, set by Philip Neal
- *Stars and Stripe*, lead, set by Melissa Hayden
- *Theme and Variations*, soloist, set by Helgi Tomasson

- *Rubies*, soloist
- *Symphony and C*, soloist 3rd movement

## **Choreography**

Jose Rizal Ballet, Ballet Philippines

Laging May Pag-asa, Ballet Philippines

She's so Heavy (I Want You), Columbia City Ballet & Ballet Philippines

Limang Daan, Ballet Philippines

Ode to the Feminine, Ballet Philippines

Searching, Independent

Pagsasama, Ballet Philippines

Don Quixote, Bogotá

## **Full length ballets collaboration**

Collaboration with Australian Conservatoire of Ballet | Since 2009

Galas & Full-length ballets; Swan Lake, Nutcracker, etc.